

# Militärmarsch o. op. Nr. 40

Tempo di Marcia (♩ = 116 - 120)



The score is for a full orchestra and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- English Horn
- 1st Bassoon
- 2nd Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass (arco)
- Timpani
- Glockenspiel
- Snare Drum
- Clash Cymbals/Triangle
- Bass Drum

1 2 3 4 5

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo (Picc.) and Flutes (1st and 2nd). The woodwind section includes Oboes (1st and 2nd), Horns (English Horn, 1st, 2nd, 3rd, and 4th), Bassoons (1st and 2nd), Clarinets (1st, 2nd, 3rd, and Bass Clarinet), Saxophones (1st and 2nd Alto, Tenor, and Baritone), and Trumpets (1st and 2nd). The brass section consists of Trombones (1st, 2nd, and Bass), Euphonium, and Tuba. The percussion section includes Snare Drum (S.D.), Cymbals/Triangles (Cl. Cym./Trigl. B.D.), and Timpani (Timp.). The score features various musical notations such as triplets, slurs, and dynamic markings like *mf*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

11

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., 1st FL., 2nd FL., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., 1st CL., 2nd CL., 3rd CL., B. CL., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Cr., 2nd Cr., 3rd Cr., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., Str. B., Timp., Glock., S.D., and Cl.Cym./Trgl. B.D. The score spans measures 11 to 15. A large, semi-transparent watermark reading "Demo Score" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

11

12

13

14

15

The musical score is arranged for a full orchestra and includes the following instruments:

- Picc.
- 1st FL.
- 2nd FL.
- 1st Ob.
- 2nd Ob.
- E. Hrn.
- 1st Bsn.
- 2nd Bsn.
- 1st CL.
- 2nd CL.
- 3rd CL.
- B. CL.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Crt.
- 2nd Crt.
- 3rd Crt.
- 1st Trp.
- 2nd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 4th Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tb.
- Str. B.
- Timp.
- Glock.
- S.D.
- Cl.Cym./Trigl. B.D.

The score covers measures 16 through 20. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

21

This is a full score for a military march. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., 1st FL., 2nd FL., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., 1st CL., 2nd CL., 3rd CL., B. CL., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Cr., 2nd Cr., 3rd Cr., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., Str. B., Timp., Glock., S.D., and Cl.Cym./Trgl. B.D. The score is divided into measures, with measure numbers 21, 22, 23, 24, and 25 indicated at the bottom. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

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22

23

24

25

The musical score is arranged in a standard orchestral format with parts for the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- E. Hrn.
- 1st Bsn.
- 2nd Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Cr.
- 2nd Cr.
- 3rd Cr.
- 1st Trp.
- 2nd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 4th Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tb.
- Str. B.
- Timp.
- Glock.
- S.D.
- Cl. Cym./Trgl. B.D.

The score covers measures 26 through 30. A large, diagonal watermark reading "Demo Score" is present across the entire page.

Fine

Trio

Musical score for various instruments including Picc., 1st FL., 2nd FL., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., 1st CL., 2nd CL., 3rd CL., B. CL., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Crtr., 2nd Crtr., 3rd Crtr., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., Str. B., Timp., Glock., S.D., and Cl.Cym./Trgl. B.D.

The score is divided into two sections: 'Fine' and 'Trio'. The 'Fine' section spans measures 31 and 32, while the 'Trio' section spans measures 33, 34, and 35. A large diagonal watermark 'Demo Score' is overlaid across the score. Performance markings such as *p* (piano) and *mf* (mezzo-forte) are present throughout. A 'Triangle' symbol is used in the S.D. part at the start of measure 33.

The image displays a full score for a military march, spanning measures 36 to 40. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., 1st FL., 2nd FL., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., 1st CL., 2nd CL., 3rd CL., B. CL., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Crt., 2nd Crt., 3rd Crt., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., Str. B., Timp., Glock., S.D., and Cl.Cym./Trgl. B.D. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.



41

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Horns (E, 1st, 2nd, 3rd, 4th), Bassoons (1st and 2nd), Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1st and 2nd), Trombones (1st, 2nd, Bass), Euphonium, and Tuba. The bottom section includes strings (String Bass) and percussion (Timpani, Glockenspiel, Snare Drum, Clash Cymbals). The score is in 2/4 time with a key signature of one flat (B-flat). Dynamics include *p* (piano) and *mf* (mezzo-forte). A large 'Demo Score' watermark is overlaid diagonally across the page.

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42

43

44

45

The musical score is arranged in a standard orchestral layout. The instruments listed on the left side of the page are: Picc., 1st FL., 2nd FL., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., 1st CL., 2nd CL., 3rd CL., B. CL., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Crt., 2nd Crt., 3rd Crt., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., Str. B., Timp., Glock., S.D., and Cl.Cym./Trgl. B.D. The score spans five measures, numbered 46 to 50 at the bottom. A large, bold, black watermark reading "Demo Score" is oriented diagonally from the bottom-left towards the top-right, covering the central portion of the score. Dynamic markings such as *mf* and *f* are present throughout the score.

53

The image shows a page of a musical score for a military march. The page is numbered 11 at the top right and contains measures 51 through 54. The score is for a full band, including parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Horns (E-flat, 1st through 4th), Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Snare Drum, and Cymbals/Triangles. The music is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. A large, diagonal watermark reading "Demo Score" is superimposed over the score. The page number "53" is circled at the top center. The instruction "D.S. al Fine" is written at the top right. The page number "11" is at the top right corner.